

## PROFILE

I am an interdisciplinary artist and researcher with excellent project management experience across diverse cultural, community, and sustainable development contexts. I co-curate exhibitions, facilitate community-led projects and do creative research.

## CORE SKILLS

- Creative Research and Facilitation
- Mixed-Methods Research
- Project & Programme Management
- Strong Organisational and Communication Skills
- Design and Fine Art skills
- Research, Evaluation & Impact Reporting
- Creating and Designing Presentations and Reports
- Microsoft Office, Excel, Adobe Creative Suite, Canva
- Photography and Video/Audio documentation

## EDUCATION + AWARDS

### First Class Honours

**BASc in Interdisciplinary Problems and Methods, 2024**  
The London Interdisciplinary School, London

- Arts, sciences and humanities degree
- Led community engagement projects
- Founded the 'Art Collective' student society
- Conducted creative, mixed-methods research
- Cultivated Systems Thinking, Design Thinking, Visual Methods
- Produced reports, videos and policy documents

**Firstsite Bursary Award**  
2024

**Jack Petchey Award**  
2021

### A-Levels

**Art (A\*), Biology (A\*), Chemistry (B) + EPQ D\\***  
Colchester Royal Grammar School

**RYA Dinghy Sailing 1-4, Assistant Instructor**  
2019

**GCSE grades 9, 9, 9, 9, 9, 8, 8**  
The Colne Community School, Brightlingsea

## EXPERIENCE

### Research Consultant & Project Management | Aegis Energy – Project Zephattan | Jan – Apr 2025 | Hybrid

- Co-managed international Innovate UK-funded R&D project: Coordinated comms across an international team – scheduling meetings, managing shared documentation, tracking budgets and funder deadlines
- Designed a mixed-methods research methodology and formed a research partnership with the University of Fiji, co-authored final report, and presented findings at funder events
- Organised the project closing event: Created the final presentation and presented to funders, managed comms, arranged catering and venue, produced visual assets

### Project Lead & Facilitator | The Museum of Transology (MOT) | October 2023 – June 2024

- Facilitated a co-curation project with queer and trans+ community members at the Museum of Transology
- Organised and curated 'The Archive Will Not Be Silent' exhibition, to share project outcomes
- Recruited participants, planned and made creative activity packs, designed and facilitated workshops around reflection and body-mapping. See: [www.freyagascoyne.com/the-archive-will-not-be-silent](http://www.freyagascoyne.com/the-archive-will-not-be-silent)

### Creative Facilitator and Organiser | 2021 – Ongoing

- **Lead Artist on Holiday Fun, Firstsite** – Regularly design and deliver workshops at Firstsite, supporting access to creativity, sports and food for children and families – nurturing creativity and confidence
- **Co-Organise 'Music and Art in the Garden' charity festival** – Co-organise annual festival in Colchester. Coordinate a team of 15+ volunteers, 500+ visitors, raising over £5000 for charity. Curate musicians and artists, create line-up, order arts materials, organise art exhibition, set-up and take-down
- **Learning Assistant, Whitechapel Gallery** – Support the delivery of workshops at Whitechapel Gallery for their young creatives group 'D&S' and their participation programme for families

- **Canvas Making workshop series with YAK, Firstsite** – I am currently running a series of workshops with YAK, teaching woodworking skills and techniques for stretching canvases using reclaimed materials
- **Community Mural at Newham Pupil Referral Unit** – I am currently working with staff at a PRU in Newham to co-create a mural for their staff room, creating a space of sanctuary, reflective of the school community
- **Brush and Experimental Mark Making** – Running workshops with A-Level art students, encouraging playful experimentation through creating tools from foraged materials, to create marks with
- **Social and Ecological stories of Altab Ali Park** – Workshop with university students reflecting on the social, cultural and ecological stories of the park, combining creative practice with biodiversity data and archives.

#### **Freelance Artist & Curator**

- Curated The Archive Will Not Be Silent, The Gallery, LIS, 2024
- Curated Lockdown Unlocked, online exhibition, 2021
- Exhibited my artwork across the UK and Italy
- Resident artist on a queer art residency with YAG gallery in Pescara, Italy, June 2025
- Created a faux-political cartoon illustration in Advance HE Journal, 2025

#### **Research Assistant & Co-Author | University of Bristol – Transforming Education for Sustainable Futures (TESF) | 2023**

- Evaluated the international research programme TEF; Co-Authoring [external evaluator's report](#)
- Analysed 66 grassroots project reports from across Africa and Asia, identifying project impacts and legacies
- Presented findings at TEF Global Legacy Event
- Designed visual graphic to illustrate evaluation strategy in international conference and book
- Contributed to a TEF book chapter due to be published by Bristol University Press in 2026

#### **Community Researcher | Root and Erect Architecture | 2024 | London**

- Conducted place-making research supporting a social infrastructure and public realm strategy for Hoxton
- Distributed surveys to local residents and businesses
- Facilitated intergenerational dialogue around heritage, memory, and identity with Hoxton residents
- Facilitated co-design workshops with the Hoxton community, including residents and businesses

#### **Research Assistant and Co-Author | London Interdisciplinary School (LIS) | Sept 2024 – August 2025**

- Co-authored book chapter on decolonial education (publication in 2026)
- Argued for pedagogies that centre lived-experiences and challenge dominant knowledge systems through valuing diverse voices
- Designed visual graphics and diagrams to communicate complex ideas and concepts, in an interdisciplinary work book for university students

#### **Level 6 Integration Coach | LIS | Sept 2024 – Ongoing**

- Developed a year-long coaching curriculum for groups of third year undergraduates, integrating wellbeing, academic skills and professional development in weekly mentoring sessions through group crits and one-to-one's

#### **Gallery & Museum Assistant | Whitechapel Gallery, Firstsite Gallery and Colchester Castle | 2019–2025**

- Holistic understanding of gallery operations, including invigilation, event support, organisation and installation
- Leading exhibition tours with schools, young people and children